

EDUCATION

- 1997 Master of Fine Arts, The School of the Art Institute of Chicago
1993 Bachelor of Arts, The University of Texas at Austin

SOLO EXHIBITIONS & PROJECTS

- 2016 Mark Moore Gallery, Los Angeles, CA. *All the Ways*
Haggerty Museum of Art, Marquette University, Milwaukee, WI. *The Master Index*
The Public Trust, Dallas, TX. *Soliloquy: Jason Salavon*
TAI Modern, Santa Fe, NM. *All the Ways*
- 2015 Seattle Art Museum, Seattle, WA. *1000 Special Snowflakes* (REMIX collaboration w Microsoft Research)
EXPO CHGO (solo booth), Chicago, IL. *The Master Index*
Studio 99 Gallery, Microsoft Research, Redmond, WA. (collaboration w Microsoft Research)
- 2014 Inman Gallery, Houston, TX. *The Top 100,000,000*
Moving Image Fair, Mark Moore Gallery, New York.
- 2013 Ronald Feldman Fine Arts, New York, NY. *Control*
Taubman Museum, Roanoke, VA. *A Seamlessness Between Things*
Eight Modern, Santa Fe, NM. *Chance Animals*
- 2012 Mark Moore Gallery, Los Angeles, CA. *Tragedy of the Commons*
Archer Gallery, Clark College, Vancouver, WA. *The Scheme of Things*
San Diego Museum of Art, San Diego, CA. *digital cave* included in *Echoes of the Past*
- 2011 Freer-Sackler Galleries, Smithsonian Institution, Washington D.C. *digital cave* included in *Echoes of the Past*
Meadows Museum, Southern Methodist University, Dallas, TX, *digital cave* included in *Echoes of the Past*
- 2010 Ronald Feldman Fine Arts, New York, NY *Old Codes*
Smart Museum of Art, University of Chicago, IL *Everything, All at Once (Part III)*
Tony Wight Gallery, Chicago, IL *Old Codes*
Eight Modern, Santa Fe, NM. *Arrows and Dice*
- 2009 Hyde Park Art Center, Chicago, IL *Spigot (Oracle's reflection)*
- 2008 Columbus Museum of Art, Columbus, OH. *Currents: Jason Salavon*
Inman Gallery, Houston, TX. *Annex and Catalogue*
Mark Moore Gallery, Los Angeles, CA.
Millenium Park, Chicago, IL. *WIRED Nextfest*
Art Chicago 2008, Tony Wight Gallery, Chicago,
- 2007 Gaain Gallery, Seoul, South Korea (catalogue)
- 2006 National Portrait Gallery, Smithsonian Institution, Washington, D.C. *Portraiture Now* (catalogue)
Art Cologne, Galerie Kusseneers, Cologne, Germany
- 2005 List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA. (brochure)
Rockford Art Museum, Rockford, IL.
Inman Gallery, Houston, TX. *Emblem*
- 2004 The Project, Los Angeles, CA. *everyday coma*
f a projects, London, UK. *The Late Night Triad*
Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore. *Brainstem Still Life* (catalogue)
- 2003 The Museum of Contemporary Art, Los Angeles, CA. *Digital Gallery Commission*
The Museum of Contemporary Photography, Chicago, IL
SoFA Gallery, Indiana University, Bloomington, IN. (catalogue)
Inman Gallery, Houston, TX
Galerie Edward Mitterrand, Geneva, Switzerland
M-PROJECT, Paris, France. 2 exhibitions. *Jason Salavon: Part I & Part II*
- 2002 Art 33 Basel, The Project, Basel, Switzerland, *Art Statements*
University Art Museum, University of California at Santa Barbara, CA
Howard House, Seattle, WA, *The Church of Endless Elaborate Variation*
Peter Miller Gallery, Chicago, IL, *Crossbred and Crystalline*
- 2001 The Project, New York, NY, *Everything, All At Once*
Art Chicago 2001, The Project & Peter Miller Gallery, *Project Room Invitational*
Peter Miller Gallery, Chicago, IL, *Standard and Deviant Distributions*
Art Miami 2001, The Project, Solo booth curated by Debra Singer, Assoc. Curator, Whitney Museum
Second Street Gallery, Charlottesville, VA, *Tactics for Realizing Alternate Arrangements*
- 1999 Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
Peter Miller Gallery, Project Space, Chicago, IL, *The Domestic State Machine #1*
- 1998 Contemporary Art Center, Cincinnati, OH, *The Jason Salavon Show*
Peter Miller Gallery, Chicago, IL, *Stacked and Sorted*
- 1997 Ten in One Gallery, Project Space, Chicago, IL
- 1993 The New Gallery, Austin, TX, *Closeout*

GROUP EXHIBITIONS

- 2016 Bowdoin College Museum of Art, Brunswick, ME. *This Is a Portrait If I Say So: Identity in American Art, 1912 to Today*
Zevitas Marcus, Los Angeles, CA. *Olimpia's Eyes*
- 2015 The Art Institute of Chicago, Chicago, IL. *Gallery 10 Permanent Collection Rotation*
Denver Art Museum, Denver, CO. *Showing Off*
Ronald Feldman Fine Arts, New York, NY. *Wave and Particle*
- 2014 Rockford Art Museum, Rockford, IL
Conley Art Gallery, Fresno State University, Fresno, CA. *2014 Invitational: Data and Art*
- 2013 Metropolitan Museum of Art, New York, NY. *After Photoshop*
Bass Museum of Art, Miami, FL. *Vanitas: Fashion and Art*
- 2012 The Cleveland Museum of Art, Cleveland, OH. *DIY Photographers & Books*
Austin Museum of Art, Austin, TX. *Hybrid Forms*
Galerie Kusseneers, Antwerp, Belgium. *Identity of a Portrait.*
Gaain Gallery, Seoul, Korea. *Montage.*
Inman Gallery, Houston, TX. *New Prints: Gallery Artists*
Columbus Museum of Art, Columbus, OH. *Recent Acquisitions*
- 2011 National Portrait Gallery, Smithsonian Institution, Washington, D.C. *Americans Now*
Marlborough Chelsea, New York, NY. *Intersection: Photography / Painting / Document*
Gallery 400, University of Illinois, Chicago, IL. *Archival Impulse*
Henry Art Gallery, University of Washington, Seattle, WA. *The Digital Eye*
Hagedorn Foundation Gallery, Atlanta, GA. *The New Photograph*
Gaain Gallery, Seoul, Korea. *Rhythms in Art*
- 2010 Fotofest 2010 Biennial, Houston, TX. *Road to Nowhere?*
176/Zabludowicz Collection, London, England. *The Library of Babel / In and Out of Place*
Ronald Feldman Fine Arts, New York, NY. *Resurrectine*
Silver Eye Center, Pittsburg, PA. *Spectra*
Castle Gallery, The College of New Rochelle, New Rochelle, NY. *Nature/Culture*
Sweeny Art Gallery, University of California, Riverside, CA. *Metadataphile*
- 2009 Museum für Kunst und Gewerbe, Hamburg, Germany. *Fenomen IKEA*
Cerritos College Art Gallery, Norwalk, CA. *OVER/FLOW: Horror Vacui in an Age of "Information" Abundance*
Ronald Feldman Fine Arts, New York, NY. *Black&WhiteWorks*
Axiom Gallery, Boston, MA. *Parse*
Howard House, Seattle, WA. *Build-A-House/Open House*
- 2008 Museum of Contemporary Art, Chicago, IL. *Recent Acquisitions*
Seoul Museum of Art, Seoul, Korea. *Your Mind's Eye*
Block Museum, Northwestern University, Evanston, IL. *Imaging by Numbers (catalogue)*
Universal Cube, Leipzig, Germany. *The Subversion of Standstill*
Platform21, Amsterdam, The Netherlands. *Hacking IKEA*
Palinsesti 2008, San Vito al Tagliamento, Italy.
- 2007 Columbia College, Chicago, IL. *Bilingual (catalogue)*
Western Michigan University, Kalamazoo, MI. *Inland See (catalogue)*
The Fabric Workshop and Museum, Philadelphia, PA. *SWARM (catalogue)*
Austin Museum of Art, Austin, TX. *Over & Over*
Frye Art Museum, Seattle, WA. *Swallow Harder*
- 2006 Museum of Contemporary Photography, Chicago, IL. *In Sight*
Chicago Cultural Center, Chicago, IL. *Car Culture*
Richard L. Nelson Gallery, UC Davis, CA. *Joint Ventures (catalogue)*
Kingsborough College, Brooklyn, NY. *There Not There*
Galerie Kusseneers, Antwerp, Belgium. *Mind's Matter #2*
Mark Moore Gallery, Los Angeles, CA. *Taking Inventory*
Indiana State University, Terre Haute, IN. *Footcandles*
San Diego Museum of Art, San Diego, CA. *Only Skin Deep (catalogue)*
- 2005 The Art Institute of Chicago, Chicago, IL. *On the Scene (3-person show)*
Bernard Toale Gallery, Boston, MA. *The Once Over*
Peeler Art Center, DePauw University, Greencastle, IN. *DePauw Biennial (brochure)*
- 2004 International Center of Photography, New York, NY. *Only Skin Deep (catalogue)*
Seattle Art Museum, Seattle, WA. *Only Skin Deep*
Eyedrum, Atlanta, GA. *Mechanized Idea*
Howard House, Seattle, WA. *About the House*
- 2003 Museum of Contemporary Art, Chicago, IL. *Categorically Speaking*
New York State Museum, Albany, NY. *Once Upon a Time: Fiction and Fantasy in Contemporary Art*
Colorado Springs Fine Arts Center, Albany, NY. *reconFIGURED*
Ronald Feldman Fine Arts, New York, NY. *Ameri@an Dre@m*
f a projects, London, England. *Video Invitational*
- 2002 Los Angeles County Museum of Art, Los Angeles, CA. *New Directions 3: Contemporary Selections*
Dutch National Foto Institute, Rotterdam, The Netherlands. *Time Framed*
Bellevue Art Museum, Bellevue, WA. *Shaping Stories*
Chicago Cultural Center, Chicago, IL. *Here and Now*
Wright Exhibition Space, Seattle, WA. *Self-portraits from the Bill and Ruth True Collection*

(GROUP EXHIBITIONS continued)

- 2002 Illinois State Museum, Springfield, IL. *Portraits of the Past and Present by Illinois Artists*
 The Project, Los Angeles, CA. *The Same Thing We Do Every Night*
 Galerie Edward Mitterrand, Geneva, Switzerland. *Super-Heroes*
 Inman Gallery, Houston, TX. *Tech Support*
 InterAccess Gallery, Toronto, Canada. *Skinjob*
 Joymore, Chicago, IL. *Realm of The Lair*
 Art Chicago 2002, The Project & Peter Miller Gallery. Chicago, IL
 Generous Miracles Gallery, New York, NY. *For Skin*
 Glass Curtain Gallery, Columbia College, Chicago, IL. *Sculpture in Chicago Now, part II*
 Sonnenschein Gallery, Lake Forest College, Lake Forest, IL. *Digitalis*
 Heaven Gallery, Chicago, IL. *Blueblood/Blue Collar*
 Peter Miller Gallery, Chicago, IL. *New Narratives*
- 2001 Whitney Museum of American Art, New York, NY. *BitStreams: Art in the Digital Age*
 White Columns, New York, NY. *Painting/Not Painting*
 Gallery 400, University of Illinois at Chicago, IL. *Revolutions Per Minute*
 Howard House, Seattle, WA. *BYTE-BI-BYTE*
 Fassbender van Straaten Gallery, Chicago, IL. *::Interface:Exploring Possibilities::*
 Art Chicago 2001, The Project & Peter Miller Gallery. Chicago, IL
 City Gallery at Chastain, Atlanta, GA. *magnifiedistortions* (2-person show with Nina Levy)
- 2001 Northern Illinois University, DeKalb, IL. (2-person show with Mara Zoltners)
 Klein Art Works, Chicago, IL. *Chicago and Vicinity*
- 2000 Art Cologne, The Project. Cologne, Germany
 Plaza Gallery, Fordham University, New York, NY. *Somewhat Corrupt*
 Art Chicago 2000, Peter Miller Gallery. Chicago, IL
- 1999 Rockford Art Museum, Rockford, IL. *Thirty-One Shopping Days 'Til...?*
 Cleveland Center for Contemporary Art, Cleveland, OH. *Faster Than a Speeding Bullet*
- 1998 Robert Fitzpatrick Home, Director, Museum of Contemporary Art, Chicago, IL.
 Art Chicago 1998, Peter Miller Gallery, Chicago, IL.
 Peter Miller Gallery, Chicago, IL. *Mendel's Dreams*
- 1997 Peter Miller Gallery, Chicago, IL. *New Work by Gallery Artists*
 International Symposium on Electronic Art. Chicago, IL
 MFA Exhibition, The School of the Art Institute of Chicago, IL.
- 1995 Betty Rymer Gallery, The School of the Art Institute of Chicago, IL. *Cheap Art*
- 1993 Huntington Art Gallery, University of Texas, Austin, TX. *Juried Student Show*
 Franklin Federal Building, Austin, TX. *Beyond Paper: Contemporary Printmakers*

AWARDS, HONORS & PUBLIC COMMISSIONS

- 2015 Grant, Neubauer Collegium Faculty Research Initiative, *Critical Computation*, The University of Chicago, Chicago, IL
- 2014 Visiting Artist, Microsoft Research, Redmond, WA
- 2013 Commission, Bloomingdale Trail, City of Chicago, Chicago, IL
- 2010 Franke Faculty Fellowship, University of Chicago, IL
 Commission, US Census Bureau headquarters, Phase II, Suitland, MD
- 2007 Commission, McCormick Place expansion, Chicago, IL
- 2004 Commission, US Census Bureau headquarters, Suitland, MD
- 2003 Digital Gallery Commission, The Museum of Contemporary Art, Los Angeles, CA
- 2002 Illinois Arts Council Fellowship
 Veterans Monument for Soldier Field - Commission Finalist
- 2001 Creative Capital Foundation - 2nd round Competitive Funding Award
- 2000 Creative Capital Foundation Grant
- 1997 James Nelson Raymond Fellowship, The School of the Art Institute of Chicago
- 1993 Merit Scholarship in Transmedia, University of Texas at Austin

SELECTED COLLECTIONS

- The Museum of Modern Art, New York, NY
 The Metropolitan Museum of Art, New York, NY
 Whitney Museum of American Art, New York, NY
 The Art Institute of Chicago, Chicago, IL
 Los Angeles County Museum of Art, Los Angeles, CA
 National Portrait Gallery, Smithsonian Institution, Washington, DC
 The Museum of Fine Arts, Houston, TX
 Museum of Contemporary Art, Chicago, IL
 International Center of Photography, New York, NY
 Denver Art Museum, Denver, CO
 UC Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
 The Baltimore Museum of Art, Baltimore, MD
 Norton Museum of Art, Palm Beach, FL
 Columbus Museum of Art, Columbus, OH

(SELECTED COLLECTIONS continued)

Colorado Springs Fine Arts Center, Colorado Springs, CO
Crocker Art Museum, Sacramento, CA
The Museum of Contemporary Photography, Chicago, IL
Rockford Art Museum, Rockford, IL
Zabludowicz Collection, London, England
Microsoft Art Collection, Redmond, WA
Autodesk, Inc., San Rafael, CA
The Progressive Corporation, Cleveland, OH
JPMorgan Chase Art Collection, New York, NY
Playboy Enterprises International, Chicago, IL
Hallmark, Kansas City, MO
Sysco Corporation, Houston, TX
Deloitte & Touche, Chicago, IL
Cole-Taylor Bank, Wheeling, IL
State of New Mexico, Santa Fe, NM
The University of Illinois at Chicago, Chicago, IL
City of Chicago, Chicago, IL

RELATED PROFESSIONAL EXPERIENCE

2014-Pres Associate Professor, Department of Visual Arts & Computation Institute, The University of Chicago
2007-2014 Assistant Professor, Department of Visual Arts & Computation Institute, The University of Chicago
1997-2002 Instructor, The School of the Art Institute of Chicago
1998-2000 Nintendo 64 Artist & Programmer, Midway Games, Chicago, IL
1995-1997 PC and Playstation Artist & Programmer, Viacom New Media, Buffalo Grove, IL

VISITING TALKS, PANELS, CRITIQUES

2016 The University of Chicago, Harper Lecture, TBA, Boston, MA – talk (scheduled for October)
Northwestern University, Evanston, IL – talk (scheduled for October)
Marquette University, Haggerty Museum of Art, Milwaukee, WI – talk (scheduled for October)
The University of Chicago, Department of Visual Arts, Chicago, IL – talk (annual faculty lecture)
The University of Chicago, Neubauer Collegium, Chicago, IL – talk

2015 DiverseWorks, Houston, TX – talk
Southern Methodist University, Dallas, TX – talk
Oklahoma State University, Stillwater, OK – talk
Lake Forest College, Lake Forest, IL – talk
School of The Art Institute of Chicago, Chicago, IL – talk (sculpture department)
School of The Art Institute of Chicago, Chicago, IL – talk (data visualization seminar)
Bad at Sports, Columbia College, Chicago, IL – talk

2014 Next Gen Stem Cell Conference, Saratoga Springs, NY – keynote address
Microsoft Research, Redmond, WA - talk
University of Houston, Houston, TX – talk & critiques
Fresno State University, Fresno, CA – talk
Harvey Mudd College, Claremont, CA – talk

2013 Taubman Museum of Art, Roanoke, VA -talk
The School of the Art Institute of Chicago, IL – keynote for incoming freshman
Franke Institute, University of Chicago, IL – talk (w Prof Gordon Kindlmann)

2012 Fred and Laura Ruth Bidwell Residency, Akron Museum of Art, Akron, OH - talk & critiques
International Conference on Computational Photography 2012, Univ of Washington, Seattle, WA - talk
Columbus Museum of Art, Columbus, OH – talk
Archer College, Vancouver, WA – talk

2011 TEDxMidwest, Oriental Theatre, Chicago, IL – talk
Henry Art Gallery, University of Washington, Seattle, WA – talk, graduate critiques & workshop
Freer and Sackler Galleries, Smithsonian Institution, Washington D.C. - talk
Chicago Ideas Week, CIW Artist in Residence, Chicago, IL - talk
Chicago Humanities Festival, Chicago, IL - talk & interview (w Hamza Walker)

2010 Argonne National Lab/University of Chicago, IL – “The Art of Science” panel
The University of Chicago, Harper Lecture, Beverly Hilton, Beverly Hills, CA – talk
University of Chicago, IL – Symposium, “The Material and the Code” – talk & panel

2009 University of Maryland, College Park, MD - talk & graduate critiques
University of Kentucky, Lexington, KY - talk & graduate critiques
Weber State University, Ogden, UT - talk & graduate critiques

2008 Cranbrook Academy of Art, Bloomfield Hills, MI - talk & graduate critiques

(VISITING TALKS, PANELS, CRITIQUES continued)

- Columbus Museum of Art, Columbus, OH - talk
University of Wisconsin, Madison, WI - talk & graduate critiques
University of New Mexico, Albuquerque, NM - talk & graduate critiques
33rd Annual Design Management Conference, Ogunquit, ME - invited talk
- 2007 The University of Chicago, Chicago, IL - talk & graduate critiques
The School of the Art Institute of Chicago, Chicago, IL - talk & graduate critiques
- 2006 Fullerton Hall, The Art Institute of Chicago, Chicago, IL - talk
Indianapolis Museum of Art, Indianapolis, IN - talk
Columbia College, Chicago, IL - talk
Union College, Schenectady, NY - talk
- 2005 Wexner Center, Ohio State University, Columbus, OH - talk & studio visits
TICA Institute, School of the Art Institute of Chicago, IL - talk
Chicago Architecture Foundation, Chicago, IL - panel
- 2004 Parsons School of Design, NYC - critique (Anthony Aziz's class)
University of Illinois at Chicago, IL - panel (w/ Helen Mirra)
LASALLE-SIA College of the Arts, Singapore - talk & senior seminar
Purdue University, West Lafayette, IN - talk (Elizabeth Menon's class)
Columbia College, Chicago, IL - studio visit & talk (Adam Brooks' class)
DePaul University, Chicago, IL - talk (Jeff Carter's class)
- 2003 Indiana University, Bloomington, IN - talk
Purdue University, West Lafayette, IN - talk
The School of the Art Institute of Chicago, IL - talk (Tiffany Holmes' class)
- 2002 University of Washington, Seattle, WA - talk & senior critiques
Contemporary Art Society, Emily Carr Institute, Vancouver, BC, Canada - talk
Northwestern University, Evanston, IL - talk & graduate critiques
- 2002 University of California at Santa Barbara, CA - talk & graduate critiques
Art Center College of Design, Pasadena, CA - talk (Cindy Bernard's class)
- 2001 TICA Institute, School of the Art Institute of Chicago, IL - talk
- 1999 College of DuPage, Glen Elyn, IL - talk

WRITINGS & PUBLICATIONS

- "The Late Night Triad," Cover art, *The Interface Effect*, Galloway, Alexander R. 2012.
"The Grand Unification Theory (Part Three, Every Second of "It's A Wonderful Life")," Cover art, *Being Numerous, Poetry and the Ground of Social Life*, Izenberg, Oren. 2011.
"Portrait (Rembrandt)," reproduction, *Harper's Magazine*, "Readings" section. Sept 2010.
"100 Special Moments (Newlyweds)," reproduction, "The Marrying Kind," *New York Times Magazine*. Mar 22, 2010.
Study for "The Loop, Chicago, 1848-2007," Full-page reproduction, *WIRED*, Apr 2007.
"Amalgamations", Essay and Reproductions, *Public*, No. 34, 2007.
"HeroTown1 #1," Cover art, *Harper's Magazine*, Dec 2004.
"100 Special Moments (Cabinet version)," Commission, *Cabinet*, Fall 2004.
Jason Salavon: Brainstem Still Life, Exhibition Catalogue, Aug 2004.
"Every Playboy Centerfold, The Decades," reproduction, *Harper's Magazine*, "Readings" section. Mar 2004.
Rotterdam International Film Festival, Cover art, All 4 festival catalogues. Jan/Feb 2002.
"The Top Grossing Film of All Time, 1 x 1," article, *Film Comment*, Sep/Oct 2001.
"The Song of the Century," audio work receives significant airplay on WFMU, New York, NY, Winter 2000.
"Celebrating/nullifying the Individual," Article, *CIRCA*, No. 90 Winter 1999-2000.
Notre Dame Review, Cover art, No. 8, Summer 1999.
The School of the Art Institute of Chicago, Poster & Cover art, complete promotional material, Spring 1997.

SELECTED BIBLIOGRAPHY

- 2016 Jagoda, Patrick. *Network Aesthetics*. University of Chicago Press, 2016: 28.
Mizota, Sharon. "5 million Wikipedia articles into art? How Jason Salavon turns code into cascading color," *Los Angeles Times*, March 2016.
<http://www.latimes.com/entertainment/arts/la-et-cm-jason-salavon-at-mark-moore-gallery-20160229-story.html>
Gleeson, Bridget. "Jason Salavon Taps into the Simpsons and Wikipedia to Explore our Changing Digital Landscape," *Artsy*, April 2016.
<https://www.artsy.net/article/artsy-jason-salavon-taps-into-the-simpsons-and-wikipedia-to-explore-our-changing-digital-landscape>
Blair, Michael Frank. "Building a Bigger Picture: Jason Salavon at The Public Trust," *Glasstire*, May 2016.
<http://glasstire.com/2016/05/31/building-a-bigger-picture-jason-salavon-at-the-public-trust/>

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<http://hyperallergic.com/238530/from-emoticon-to-ellen-degeneres-an-index-of-the-most-popular-wikipedia-articles/>
- 2014 Yood, James. "Jason Salavon," *Art Ltd*, November 2014.
http://www.artltdmag.com/index.php?subaction=showfull&id=1415395869&archive=&start_from=&ucat=28
Franklin-Wallis, Oliver. "Eye-to-eye with Jason Salavon's algorithm-produced art," *WIRED UK*, October 2014.
<http://www.wired.co.uk/article/machine-strokes>
Tomasula, Steve. "Our Tools Make Us (And Our Literature) Post. Essai édité par Jean-Yves Pellegrin (Université Paris- Sorbonne)." *Transatlantica. Revue d'études américaines. American Studies Journal 2* (2014).
- 2012 Burrough, Xtine. *Net Works*. Routledge, New York, NY. 2012: 104.
Hudgens, Christopher. "Episode 359: Jason Salavon," *Bad At Sports, Contemporary Art Talk*, July 2012 – Podcast.
<http://badatsports.com/2012/episode-359-jason-salavon/>
O'Brien, Jane. "Digital Chinese Caves Preserve History," *BBC News Magazine*, December 2012.
<http://www.bbc.co.uk/news/magazine-20802947>
Murphy, Heather. "The Met Embraces Fakes," *Slate*, October 23, 2012.
http://www.slate.com/blogs/behold/2012/10/23/the_metropolitan_museum_of_art_explores_photo_manipulation.html
"Looking At 120 Playboy Centerfold Photographs At Once [NSFW]," *Modern Digital Photography*. August 2012.
<http://moderndigitalphotography.com/looking-at-120-playboy-centerfold-photographs-at-once-nsfw.html>
- Yood, James. "The Chicago Attitude," *art ltd*, March/April 2012.
- 2011 Allen, Susie. "Thinking artists energize visual art at Chicago." *Tableau.UChicago.edu*, October, 2011.
<http://tableau.uchicago.edu/articles/2011/09/mixed-media>
Chen, Kelly and Grace Lamb-Atkinson. "Monday on the NewsHour: A Digital Visit to the Cave Temples of Xiangtangshan." *PBS NewsHour: ARTSBEAT*, July 11, 2011.
<http://www.pbs.org/newshour/art/blog/2011/07/monday-on-the-newshour-cave-temples-ofxiangtangshan.html>
Daily, Meghan. "The Local Element: Inside the Seattle Home of Art Collectors John and Shari Behnke." *ARTINFO*, August 18, 2011. <http://www.artinfo.com/news/story/38372/the-local-element-insidethe-seattle-home-of-art-collectors-john-and-shari-behnke/?page=1>
Furey, Meg. "Art review: Echoes of the Past: the Buddhist Cave Temples of Xiangtangshan at SMU's Meadow's Museum." *Pegasus News*, September 12, 2011.
Staff. "Paris Photo 2011: JP Morgan Chase Art Collection." *La Lettre de la Photographie.com*, November 26, 2011.
<http://lalettredephotographie.com/entries/4727/paris-photo-2011-jp-morgan-chase-artcollection>
Williams, Kevin. "Humanities Festival builds bridge to Hyde Park," *Chicago Tribune*, October 20, 2011.
Upchurch, Michael. "Jason Salavon: digital-photography innovator," *The Seattle Times*, September 13, 2011.
Upchurch, Michael. "'The Digital Eye': photographic art in the electronic age," *The Seattle Times*, August 13, 2011.
Artist Creates Digital Simulation of Cave Temples of Xiangtangshan," *PBS Newshour*, July 11, 2011
Lawrence, Lee. "Gaining Enlightenment Through Technology," *The Wall Street Journal*, June 2, 2011.
- 2010 Cotner, David. "Galaxia: Lost in Space." *LAWeekly.com*, Thursday March 25, 2010, <http://www.laweekly.com/2010-03-25/film-tv/galaxina-lost-in-space/>.
Gray, Topher. "Glencoe Harbors Hub for Contemporary Art: The Rena Sternberg Gallery gives downtown contemporary art some suburban exposure." *Winnetka-GlencoePatch*, November 1, 2010.
<http://winnetka.patch.com/articles/glencoe-harbors-hub-for-contemporary-art>
Hall, Emily. "Spencer Finch." *Art Forum XLVII*, no.6 (February): 203-04.
Klaasmeyer, Kelly. "An Ancient Impulse: Portraiture is alive and well." *The Houston Press*, August 11, 2010.
<http://www.houstonpress.com/2010-08-12/culture/an-ancient-impulse/>.
Menzies, Michelle. "Jason Salavon, Tony Wight, Chicago." *Flash Art XLIII*, no. 272 (May-June 2010): 125.
Montoy, Camelia. "Silver Eye Center Features New Abstract Photography." *The Globe online edition*, September 14, 2010. <http://www.pointparkglobe.com/features/silver-eye-center-features-newabstract-photography-1.1597713>
O'Driscoll, Bill. "Marilyn at The Warhol and Cuban Race Relations at the Mattress Factory are Among Fall's Highlights." *Pittsburgh City Paper*, September 23, 2010.
<http://pittsburghcitypaper.ws/gyrobase/content?oid=oid%3a85592>
Reas, Casey; McWilliams, Chandler; LUST. "Image Averaging," *Form + Code, In Design, Art and Architecture*, Princeton Architectural Press, New York. 2010.
Sardy, Marin. "Color Me Alienated." *Sfreporter.com*, June 30th, 2010. <http://www.sfreporter.com/santafe/article-5492-color-me-alienated.html>
Shaw, Kurt. "Unreal Reality: New Abstract Photography Exhibit Worth a Thousand NonRepresentational Words." *The Tribune Art Review*, October 28, 2010.
Suresh, Shweta. "Exhibit redefines photography: Spectra takes an abstract perspective on traditional print". *The Tartan.org*, October 25, 2010. <http://thetartan.org/2010/10/25/pillbox/spectra>.
Thomas, Mary. "Fall Arts Preview" *Pittsburgh Post Gazette online edition*, September 9, 2010. <http://www.post-gazette.com/pg/10252/1086065-437.stm>
Thomas, Mary. "Silver Eye photography exhibit driven to abstraction," *Pittsburg Post Gazette*, October 6, 2010.
Zellen, Jody. "Reviews: Jason Salavon, Ronald Feldman Fine Arts," *Artillery Magazine*, no. 4 (July/August 2010): 51-52.
Davis, Kathryn M. "Top Current Exhibitions in the Southwest (July/August 2010)," *The Huffington Post*, July 20, 2010.
McGraw, Kate. "Electronic Artwork: Jason Salavon's computer based pieces open at Eight Modern" *Santa Fe/North*, June 18, 2010.
Yung, Susan. "Soho Galleries: From Josef to Jason," *Sunday Arts, Thirteen New York Public Media*, April 14, 2010.

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- Kinkley, Jonathan. "Jason Salavon," *Time Out Chicago*, April 1-7, 2010.
- "Portrait of the Artist: Jason Salavon," *Newcity*, April 1, 2010.
- 2009 Mickley, Dennis Foster. "Chicago artist searches for meaning in Google." *Medill Reports Chicago*, November 10, 2009, <http://news.medill.northwestern.edu/chicago/news.aspx?id=145595>.
- Nangle, Hilary. "No minimum stay required to rest your eyes on these hotels' fine art." *Boston.com*, November 8, 2009, http://www.boston.com/travel/boston/articles/2009/11/08/no_minimum_stay_required_to_rest_your_eyes_on_the_se_hotels_fine_art/?page=1#.
- Jacobs, Adam. "The pathologies of big data," *Communications of the ACM, A Blind Person's Interaction with Technology SECTION: Practice*, archive Volume 52, Issue 8 (August 2009): 36-44.
- Große-Wilde, Carola. "Ikea ist reif fürs Museum," *SÜDKURIER GMBH*, August 11, 2009
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